

NATALIE SCOTT

CONTACT

- She/Her/Any
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- www.GreyScott.com

EDUCATION

BACHELOR'S OF FINE ARTS

- BFA Scenic Design
 - Minor Shakespeare Studies
 - Costume Construction focus
- Southern Oregon University
Ashland, OR | Winter 2012

UNDERGRADUATE WORK

Ithaca College
Ithaca, NY | 2007-2008

SKILLS

Creative Problem Solving
Graphic Document Design
Logo and Web Design
WiX, Squarespace, Canva +
New System Development
& Implementation
QuickBooks desktop
Advanced Excel
Advanced Google Suite
Microsoft Office
Advanced Audio skills
Troubleshooting
OSHA 10 Certified
Copywriting & Editing
Small Business Budgeting
Project Management
Customer Service
Spreadsheets
Trauma-informed care
De-escalation Praxis
Charisma
Curiosity
Genuine Encouragement
Common Sense
Metaphors & Analogies

EXPERIENCE

WEB AND GRAPHIC DESIGN FREELANCE

Various | Remote | 2020 - Present

- Long form graphic design for strategic planning reports
- Custom brand kits with custom icons and graphics
- Build and maintain custom websites using several platforms
- Manage marketing campaigns and executive administration including designing cards and mailers as well as CRM and events
- Overhauled the working operations of two realty businesses in 2021 City Homes Missoula in Missoula, MT and TEN Realty in Ashland, OR

FIRST HAND & OVERHIRE AUDIO

Portland Center Stage | Portland, Oregon | 2022 - 2024

Splashed back in to theatre to be immediately employed in several different departments at PCS using a huge breadth of existing creative skills

- Lead audio and first pick for conferences, concerts, and caberets
- Worked directly with the Draper to produce the entire season of costumes for the 2023-24 PCS Season
- Maintained a safe haven, trauma-free fitting room environment
- Leveraged 25+ years of garment sewing experience into costuming

STAGE A2 - BROADCAST AUDIO TECHNICIAN

Flightline Films | Blue Origin | NASA Kennedy Space Center | 2021-2023

Secure and specialized work at launch sites for documentation, broadcast, and streaming of history-making human space flight

- Mic placements on the launch tower and in the field to capture astronauts voices and rocket sounds for takeoff and landing
- In the room lavalier placements for hosts during live broadcast
- High-level security adherence and work authorization parameters

TREASURER

I.A.T.S.E. Local 154 | Ashland, Oregon | 2016 - 2022

Lead the Local as a member of the Executive Board. Manage the financial records and member accounts including filings with the IRS and DOL

- Built the job of Treasurer of 154 from the ground up and had a major hand in the organizing of a brand new I.A.T.S.E. Local
- Managed all member dues invoicing, payment, and tech support
- Designed and negotiated production of all merchandise
- Booked all travel accommodations for conferences and trainings
- Personally developed business policies based on the driving mission and values as a means to guide day-to-day operations

ADJUNCT COSTUME FACULTY

Southern Oregon University | Ashland, Oregon | 2013 - 2020

Developed a curriculum to engage students in theatrical costuming as an industry. Advanced the sewing skills of beginners and experts alike.

- Consistently sought feedback from students and acted on their insight
- Created a safe space to discuss emotional and challenging aspects of theatre with a trauma-informed conversation framework
- Maintained many professional relationships with former students
- Taught multiple graduate level scenic painting intensive courses

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PROFILE

I am a driven, detail-oriented, justice-focussed, and passionate professional with a wide range of talents in business and creative arts. I have succeeded in Theatrical Production as well as Union Organizing, Management and Administration. I have also operated businesses in the arts and other industries. I am inspired by work that improves the lives of others and am looking for an engaging job that utilizes my diverse skills and commitment to progress. I'm ready to deploy my problem solving, quick thinking, and level head under pressure to my next enterprise.

INTERESTS

Inclusive and diverse media
Teaching
Video games
Narrative critique
Yarn craft
Woodworking
Sewing
Video essays
Horror movies
Hyperbole
Introspection
Making it funny
Journaling
Spreadsheets
Binders
Sunshine

EXPERIENCE CONTINUED

ASSISTANT SOUND ENGINEER & others

Oregon Shakespeare Festival | Ashland, Oregon | 2011 - 2020

A journey of almost a decade began with an internship in the Paint shop, and included a second internship with Props before landing in an eight year adventure of learning and accomplishment in the Sound Department building to a first solo mix opportunity in 2020 (unfortunately lost to Covid)

- Consistent upward movement from Overhire Microphone Technician to Assistant Mix Engineer including three promotions and pay bumps
- Secondary audio tech on over 30 multi-month production runs
- Go-to for musicals and shows with complex orchestra pits
- Advanced understanding of audio technology and live theatre
- Comfortable professionalism under pressure and in sensitive situations with people's bodies, personal space, and emotions

FREELANCE THEATRICAL DESIGN

The ongoing endeavor of theatrical design has brought a wide and complex understanding of collaboration and team management through receiving crucial help from folks with diverse skillsets and backgrounds

The Actors Conservatory | Portland, OR

- *Hamlet PlayOn Shakespeare* | Sound Design | Michael Mendelson | 2024

Anonymous Theatre | Portland, OR

- *Fezziwig's Fortune* | Set & Sound Design | Tamara Carroll | 2022

Portland Center Stage | Portland, OR

- *tick, tick... BOOM!* | Asst. Costume Design | Lucy Wells | 2022

Third Rail Repertory Theatre | Portland, OR

- *Blink* | Scenic Design & Scenic Charge | Tamara Carroll | 2022

Oregon Shakespeare Festival Midnight Projects | Ashland, OR

- *Water Made to Rise* | Sound Design & Eng. | Barret O'Brien | 2018

Ashland High School | Ashland, Oregon

- *Urinetown* | Scenic Design & Charge | Rodney Gardiner | 2019
- *Shooting Stars* | Asst. Scenic Design to Richard Hay | 2018
- *The Diviners* | Scenic Design & Charge | Betsy Bishop | 2017
- *Sweeney Todd* | Scenic Design | Jeremy Johnson | 2016

The Craterian Theatre | Medford, Oregon

- *Will Rogers' Follies* | Scenic Design & Charge | Steven McCandless | 2017

OWNER, FOUNDER, & PRIMARY HOST | LegendaryOke

LegendaryOke | Ashland, Oregon | 2012 - 2020

A reliably fun karaoke evening earning regulars and fans who were loyal even through changes in bar ownership and restaurant cuisine

- Built and operated a karaoke business working bars and events
- Employed several part-time assistants over many years
- Appropriate bookkeeping and licensing for contract work
- Notable mainstay of the Ashland nightlife for many years
- Maintained a high caliber of work dedicated to smooth operations with the bars and a singer-focussed experience for the best time possible



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